



ailed the song's upbeat dance sound.
 love it! Nice to hear some up-tempo
 use from him. His later releases were so
 own-tempo. So sad he never finished his
 album," one forum member wrote.
 "So good to hear his voice on something
 w, [there's] no one like George," com-
 mented another.
 "Another said: 'It's actually pretty decent
 and quite a grower ... it's wonderful just to
 hear his voice again.'"

The single is now available to buy or
 stream via Apple Music, iTunes, Spotify and
 YouTube, where an official lyric video can
 be viewed.

The openly-gay George Michael, who
 passed away on Christmas Day 2016, has
 sold over 115 million records worldwide
 at including Wham! units) making him
 one of the most popular recording artists
 all time.

The singer had strong connections with
 Australia and in 1988, filmed the music
 too to his US Billboard #1 single One
 more Try at the iconic Carrington Hotel in
 Stoomba, NSW.

At the time of his death, the superstar
 had an Australian boyfriend, Brisbane-born
 Farawaz, who is currently in dispute with
 the singer's family over his will.

Throughout *Make Trouble*, he delivered
 style by the steaming shovel—full—and by
 style we're taking humanity, eloquence
 and, yeah, the iconic moustache.

And it it veered into dangerous territory—
 recording certain sensibilities of PC culture
 until it appeared a few folk actively upped
 and left (or went to the bathroom together
 or the rest of the show)—it was done with
 empathy. As Waters said, "I'm PC ... that
 might give pause."

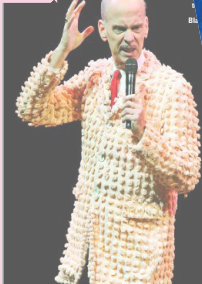
By way of example, he spoke of directing
 scene in 1972's *Pink Flamingos* where
 actress Elizabeth Williams responds
 a (male) harasser by flashing her breasts
 and penis. Williams, as recalled by Waters,
 was determined to film the sequence be-
 cause it meant she "owned the joke".

The problem, right now—as Water point-
 ed out—is that with Trump in charge, it's
 the Republicans that have co-opted said
 jokes. And these pale-faced jokes, in case
 you hadn't noticed, often punch in a down-
 ward direction.

How to return the power of outrage to those
 who need it most? Perhaps with Waters in
 charge. He'd be a reluctant President—but
 who wants some manic who's keen for the
 b? He's got the combative spirit too, chal-
 lenging the faithful during *Make Trouble*, both
 rectly and implicitly, to re-politicise the trou-
 re-makes of the fringe.

What's more, he has, helpfully, snuck into
 the establishment—maybe letting the rest
 of us back in too. I mean, he was perform-

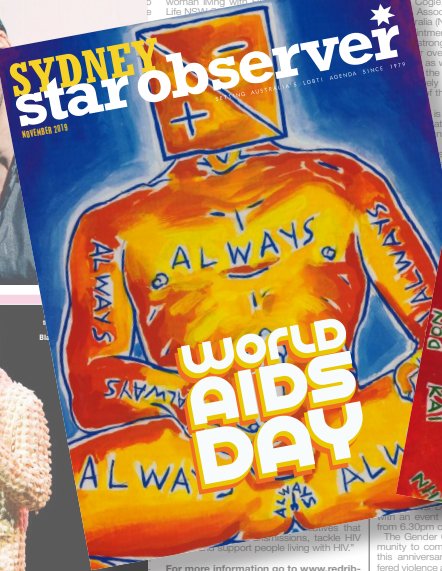
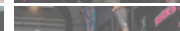
REVIEW



NEW CEO

...lating Jane on her appointment
 ...woman living with HIV
 ...Life NSM...

...affected by HIV
 ...Google, Executive
 ...Association for
 ...Australia (NAPWHA)
 ...ment as Pos
 ...strong strategi
 ...over the year
 ...as well as p
 ...the knowle
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For more information go to www.redribbonappeal.org.au.

...with an event in Harmony Park
 ...from 6.30pm on 20 November.
 The Gender Centre is calling on the com-
 munity to come together to commemorate
 this anniversary and those who have suf-
 fered violence as a result of transphobia. The
 event will feature keynote speakers, enter-
 tainment and a candlelight vigil at dusk.

LED candles
 conclusion of the event.

Event pages for all three gather-
 can be found on Facebook.